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poitiers  
tours

# ERASMUS+ COURSE CATALOGUE



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# INFORMATION FOR ERASMUS+ APPLICANTS

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## ACADEMIC CALENDAR

Estimated calendar for 2024-2025

- Autumn semester: September 7, 2024 - January 11, 2024
- Spring semester: January 12, 2024 - June 30, 2024

The autumn semester starts with 2 introduction days: September 7-8, 2023, **to be confirmed**

## ADMISSION PROCEDURE

The PÔLE ALIÉNOR is part of the project EASY of the AEC. You have to apply through the common platform.

<https://mobility.aec-music.eu/LoginServlet>

Sign in and you will be led through the procedure.

In case your home institution or the PÔLE ALIÉNOR would not appear in the list of possible institutions, please contact the international relations coordinator of your school or the International officer of the PÔLE ALIÉNOR:

Claire Michon : [international@polealienor.eu](mailto:international@polealienor.eu)

Nota Bene: The PÔLE ALIÉNOR accepts all applications, even if your home institution is not yet a partner.

<b>Application deadline: April 15, 2024</b>
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## REQUIRED DOCUMENTS

In the application process, you will fill directly online

- Student application form Erasmus+
- Motivation letter
- Study plan / Learning agreement

You will also be asked to download those documents:

- Curriculum vitae
- Video-Recording (15 to 20 minutes)

The CESMD does not ask the following documents, but it is possible to add them:

- Reference letter by the teacher in the principal study subject
- ID or passport (scan)
- Transcript of records

## LANGUAGE REQUIREMENTS

Recommended language skills: B1. No certificate is required for admission

The instrumental or chamber music lessons may be given in English or Spanish, but most of the courses are given in French. The students who need extra French language classes can contact the Centre Français langue étrangère (⇒ page 20). These additional language classes are the responsibility of the student and will not be financed by the PÔLE ALIÉNOR or by the University.

## BUDGET

Living expenses: ± € 800 / month (housing, food, bus, miscellaneous)

## CONTACT

International relations coordinator : Claire MICHON <a href="mailto:c.michon@polealienor.eu">c.michon@polealienor.eu</a> 10 rue de la tête noire, BP 30015 86001 POITIERS France + 33 (0)5 49 60 21 79 <a href="mailto:international@polealienor.eu">international@polealienor.eu</a>
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# LE PÔLE ALIÉNOR

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## PRESENTATION

The PÔLE ALIÉNOR is a Higher Education Institution. The PÔLE ALIÉNOR is a partner of the Universities of Poitiers : [www.univ-poitiers.fr](http://www.univ-poitiers.fr) and Tours : [www.univ-tours.fr](http://www.univ-tours.fr), of the Abbaye aux Dames de Saintes (Jeune orchestre de l'Abbaye aux Dames) : [www.abbayeauxdames.org](http://www.abbayeauxdames.org).

The PÔLE ALIÉNOR is an active member of the European Association of Conservatoires (AEC): within this association partnerships have already been established with numerous European institutions.

The city of POITIERS, settled in the North of the Région Nouvelle Aquitaine, is connected with big European major cities (Paris, Bordeaux, Brussel, London...) by the TGV. Poitiers (137 000 inhabitants) has a rich 2 000 year old history, and presents a prestigious architectural patrimony. The University (founded in 1431) is one of the oldest in Europe; the presence of 25 000 students promotes a very creative and diversified cultural life. Poitiers, a major city without the disadvantages!

The departments for brass instruments and percussion are settled in the city of TOURS, 100 km North from Poitiers (1 hour by train).

All other important general information (visa, administrative procedures, health care and social services, housing, etc.) can be found at the end of this document ⇒ page 20 and also in the *Guide international de l'Université de Poitiers* (French, English, Spanish). [www.univ-poitiers.fr](http://www.univ-poitiers.fr), or Tours [www.univ-tours.fr](http://www.univ-tours.fr). This information is useful to all students, even for exchange-students who will not necessary be registered at the University.

## STUDY PROGRAMS FOR REGULAR STUDENTS

According to the French Higher Education system, the music department offers three programmes:

### **DNSPM / Licence (Bachelor)**

The « *Diplôme national supérieur professionnel de musicien (DNSPM)* » is an undergraduate degree (Bachelor in performance). It is linked to an academic diploma (*Licence de musicologie*) delivered by the University of Poitiers or the University of Tours.

This programme is open in the following study fields:

- Classical instruments: Strings (violin, viola, cello, bass), Piano, Saxophone, Brass, Percussion, Jazz
- Early music (historical instruments, singing, organ)
- Traditional music

### **Master programme “Music: research and ensemble practice” (Early Music)**

This programme is offered in partnership with the Universities of Poitiers and Tours, which deliver the degree.

### **Diplôme d'État (instrumental and vocal teacher training)**

The « *Diplôme d'État (DE) de professeur de musique* » is a professional diploma, required for teaching in most public and private music schools in France. (Diploma in instrumental and vocal teaching).

This programme is open in the following study fields:

- All vocal and instrumental specialties
- « Musiques actuelles amplifiées » (Pop, Rock, Rythmic music)
- « Formation musicale » (general music education, theoretical subjects, culture, etc)

### **Find more about Poitiers and the Region:**

[www.poitiers.fr](http://www.poitiers.fr)

[www.nouvelle-aquitaine.fr](http://www.nouvelle-aquitaine.fr)

## PARTNERS

The PÔLE ALIÉNOR is an active member of the European Association of Conservatoires (AEC). Within this association, partnerships have already been established with European Higher Education Institutions:

Austria	Wien : Musik und Kunst Privatuniversität der Stadt Wien Wien : Universität für Musik und Darstellende Kunst Wien
Belgium	Brussels : Erasmus Hogeschool Brussel - Koninklijk Conservatorium Bruxelles : Conservatoire Royal de Bruxelles - CRB
Estonia	University of Tartu, Viljandi Culture Academy
Finland	Helsinki : Sibelius Academy
Germany	Bremen : Hochschule für Künste Detmold : Hochschule für Musik Freiburg : Hochschule für Musik Leipzig : Hochschule für Musik und Theater Lübeck : Musikhochschule Rostock : Hochschule für Musik und Theater Trossingen : Staatliche Hochschule für Musik Würzburg : Hochschule für Musik
Greece	University of Ioannina – Department of Music
Ireland	Royal Irish Academy of Music Dublin (RIAM) Technological University Dublin (TU), Music and Drama
Italy	Bologna: Conservatorio di Música “G.B. Martini” Frosinone : Conservatorio di Musica L. Refice Mantova : Conservatorio di Musica Lucio Campiani Salerno : Conservatorio di Musica Giuseppe Martucci
Lithuania	Vilnius : Lietuvos muzikos ir teatro akademija (LMTA)
The Netherlands	Den Haag : Koninklijk Conservatorium Utrecht : Hoge School voor Kunsten (HKU)
Norway	Bergen : Grieg Academy USN: University of South-Eastern Norway, Rauland UiT The Arctic University of Norway, Tromsø UiS: University of Stavanger
Poland	Poznan : Akademia Muzyczna im. I.J. Paderewskiego Wrocław : Akademia Muzyczna im. Karola Lipińskiego
Slovakia	Bratislava : Vysoka Skola Musickvch umeni v Bratislave
Spain	Barcelona : Escola Superior de Musica de Catalunya (ESMUC) Castellón : Conservatorio Superior Salvador Seguí Granada: Conservatorio Superior Victoria Eugenia Madrid : Real Conservatorio Superior de Música Málaga : Conservatorio Superior de Música Murcia : Conservatorio Superior de Música "Manuel Massotti Littel Oviedo : Conservatorio Superior de Música (CONSMUPA) Pamplona : Conservatorio Superior de Música de Navarra San Sebastian : Centro Superior de Música del País Vasco (Musikene) Vigo : Conservatorio Superior de Música de Vigo Zaragoza : Conservatorio Superio de Música de Aragón
Switzerland	Genève : Haute école de musique (HEM)



# TEACHERS

## String Instruments

Coordination: Marie ROUQUIÉ

Violin	François-Marie Drieux Blandine Chemin	Cello	Yaëlle Quincaret
Viola	Vlad Bogdanas	Double bass	Jérémy Decottignies
Orchestra	Guest conductors		

## Saxophone

Coordination: Gilles TRESSOS

Saxophone	Gilles Tressos Christophe Bois	Saxophone ensemble	Thomas Gobert Guest conductors
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## Piano

Coordination: Catherine SCHNEIDER

Piano	Catherine Schneider Alain Villard	Historical keyboards	Jean-Pascal Guillot Pascal Dubreuil
Accompaniment	François-Luc Chaurin Jacqueline Bensimhon		

## Brass (in Tours)

Coordination: Arnaud JUHAULT, Thierry GUILBERT

Trumpet	Arnaud Juchault	Tuba	Stéphane Balzeau
Trombone	Thierry Guilbert	Horn	Arnaud Delépine

## Percussions (in Tours)

Coordination : Jean-Baptiste COUTURIER

Percussions	Jean-Baptiste Couturier Rémi Durupt
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## Early music, historical instruments

Coordination: Claire MICHON

Singing	Romain Bockler, Claire Lefilliâtre	Harpsichord	Pascal Dubreuil Sébastien Wonner
Violin	Marie Rouquié	Organ	Olivier Houette
Recorder	Claire Michon	Baroque cello	Hilary Metzger
Cornetto	Judith Pacquier		
Traverso	Delphine Leroy, Aurélien Delage	Lute & theorbo	Pascale Boquet Thibaut Roussel
Viola da gamba	Matthieu Lusson Mathilde Vialle	Accompanist	Lujza Marková Jean-Miguel Aristizabal

## Traditional music

Coordination : Philippe COMPAGNON

Singing	Philippe Compagnon Sylvie Berger Solange Panis	Cornemuse	Gaëtan Polteau Julien Barbances
Violin	Jean-François Vrod	Diatonic accordion	Christian Pacher
Harpe	Fred Bougouin		Jean-Marie Jagueneau

Guest teachers and master-classes on the website: <http://www.polealienor.eu>

# COURSE CATALOGUE ERASMUS+

## STUDY PLAN

An individual study plan, based on your Learning Agreement, will be drawn up for you. It defines the detailed content of your studies during the exchange period. It must be signed before your arrival but might be changed when you arrive. This will be finalised after the introduction days. The table below is the global framework of your study plan at the PÔLE ALIÉNOR. You should use it as a “guideline” while choosing the courses for your Study plan in the application on <https://mobility.aec-music.eu/LoginServlet>. However, you can select the courses freely to make the best study plan possible for you. For example, in the UE2, UE4, UE5, UE6, you can choose courses from other modules as well.

	AUTUMN SEMESTER	ECTS	SPRING SEMESTER	ECTS
UE1DN	<b>PRINCIPAL STUDY SUBJECT</b> <i>Pratiques principales</i> Instrumental course Practice with accompaniment Master-classes	6	<b>PRINCIPAL STUDY SUBJECT</b> <i>Pratiques principales</i> Instrumental course Practice with accompaniment Master-classes	6
UE3DN	<b>SPECIAL STUDIES</b> <i>Enseignements spécifiques au domaine</i> Repertoire study and approach to research Musicianship 1: 1 course ⇒ page 9 Musicianship 2: 1 or 2 courses ⇒ page 11	6	<b>SPECIAL STUDIES</b> <i>Enseignements spécifiques au domaine</i> Repertoire study and approach to research Musicianship 1: 1 course ⇒ page 9 Musicianship 2: 1 or 2 courses ⇒ page 11	6
UE4DN	<b>ENSEMBLE PRACTICE</b> Ensemble practice: 2 courses ⇒ page 10-11 Session spécifique and projects (compulsory)	6	<b>ENSEMBLE PRACTICE</b> Ensemble practice: 2 courses ⇒ page 10-11 Session spécifique and projects (compulsory)	6
UE5DN	<b>COMPLEMENTARY COURSES 1</b> <i>Enseignements transversaux</i> Select 2 courses ⇒ page 13	3	<b>COMPLEMENTARY COURSES 1</b> <i>Enseignements transversaux</i> Select 2 courses ⇒ page 13	3

The study plan of regular student contains also courses at the University (in Poitiers or in Tours, depending on the study field). As an Erasmus+ student, you can choose to follow those courses or replace them by courses at the PÔLE ALIÉNOR.

UE2DN	<b>MUSICOLOGY</b> <i>Musicologie</i> Music History (University) Select period ⇒ page 15	6	<b>MUSICOLOGY</b> <i>Musicologie</i> Music History (University) Select period ⇒ page 15	6
UE6DN	<b>COMPLEMENTARY COURSES 2</b> <i>Enseignements transversaux</i> Select 2 courses ⇒ page 14	3	<b>COMPLEMENTARY COURSES 2</b> <i>Enseignements transversaux</i> Select 2 courses ⇒ page 14	3

If you are interested in other courses at the University, it will be possible to choose other subjects at your arrival in Poitiers or Tours.

### French Language courses

The Centre Français Langue Étrangère of the University delivers several courses: ⇒ page 20

As you have to pay for those courses, they cannot be included in your Erasmus learning agreement. However, the Centre FLE will deliver you extra ECTS.

## DESCRIPTION OF THE COURSES

In this part of the document, you will find information on each course, all in the same format:

Code	Name	Hours & ECTS	Department Study level	Semester	Language
UE1DN-RP-S1 UE1DN-RP-S2	<b>IN ENGLISH</b> <b>In French</b> Short description	Number of teaching hours / number of ECTS per semester	<b>Department</b>  Study level: Undergraduate Postgraduate (for Early Music only)	Autumn  Spring	French English where possible

### Nota Bene:

**The number of ECTS is meant per semester, even for courses that take place through all the academic year.**

**Take this into account when making your study plan on <https://mobility.aec-music.eu/LoginServlet>**

- Applying for one semester ⇒ choose the subject code according to the semester (-S1 or -S2)
- Applying for 2 semesters ⇒ choose the subject twice, with the 2 different codes

Most of the complementary courses are linked to the study field. You can download the study plan and description of the study plan of each department on the website: <https://www.polealienor.eu/dnsmp-licence/>

### Languages of teaching

All the courses are given in French. However, in individual lessons and small groups, most of the teachers can teach in English and/or Spanish, Italian, German. *Italics = language spoken by some of the teachers.*

## UE 1 – PRINCIPAL STUDY SUBJECT

### STUDY FIELDS

Depending on your study field and instrument, you will be settled in Poitiers or in Tours.

POITIERS	TOURS
STRING INSTRUMENTS: violin, viola, cello, bass SAXOPHONE PIANO EARLY MUSIC: all instruments, organ, singing TRADITIONAL MUSIC: all instruments and singing OTHER INSTRUMENTS: Woodwinds, Jazz, Pop-Rock	BRASS: trumpet, horn, trombone, tuba, euphonium, saxhorn PERCUSSIONS

### INSTRUMENTAL STUDIES

	INSTRUMENTAL COURSES		All study fields and instruments		
UE1DN-RP-S1	<b>Répertoires principaux</b> Instrumental course	15h 6 ECTS	Undergraduate	Autumn	French English
UE1DN-RP-S2	Practice with accompaniment Master-classes	per semester	Postgraduate (Early Music only)	Spring	<i>Spanish</i> <i>German</i> <i>Italian</i>

### Nota Bene

- All the components of this module are compulsory.
- According to your instrument, you have to add a compulsory course in Musicianship 1 ⇒ see below



## UE 3 – SPECIAL STUDIES / SPECIFIC COURSES

### REPertoire Study

This course below is mandatory, according to your instrument. It is organised by each department.

Objectives: To develop personal tools and a critical mind on interpretation, editions.

Historically informed performance practice

First approach of a practiced-based artistic research

UE3DN-CR-S1	<b>RÉPERTOIRE STUDY</b> <b><i>Culture des répertoires</i></b>	12h 2 ECTS	<b>All study fields and instruments</b>	Autumn	French
UE3DN-CR-S2	Includes an approach of artistic research	per semester	Undergraduate	Spring	English

### MUSICIANSHIP 1

One of the courses below is mandatory, according to your instrument.

#### MODERN/CLASSICAL INSTRUMENTS

UE3DN-LT-S1	<b>SIGHT-READING</b> <b><i>Lecture et transposition</i></b>	12h 2 ECTS	<b>Strings</b> <b>Saxophone</b> <b>Brass</b>	Autumn	French
UE3DN-LT-S2	Sight-reading in different contexts and styles. Practice of transposition. Approach of modal and tonal improvisation.	per semester	<b>Woodwinds</b> Undergraduate	Spring	English Italian

UE3DN-TDP-S1	<b>INSTRUMENTAL TECHNIQUE AND SIGHT-READING</b> <b><i>Technique et déchiffrage</i></b>	12h 2 ECTS	<b>Percussion</b>	Autumn	French
UE3DN-TDP-S2	Technical Tools adapted to keyboards and drums. Sight-reading on all percussion instruments.	per semester	Undergraduate	Spring	English

UE3DN-DP-S1	<b>SIGHT-READING</b> <b><i>Déchiffrage</i></b>	12h 2 ECTS	<b>Piano</b>	Autumn	French
UE3DN-DP-S2	Sight-reading techniques applied to solo repertoire, and accompaniment of instrumental and vocal pieces.	per semester	Undergraduate	Spring	English

## EARLY MUSIC

UE3DN-MAnc-BCC-S1	<b>BASSO CONTINUO (Keyboards)</b> <i>Basse continue (claviers)</i>	12h 2 ECTS per semester	<b>Early music keyboard</b> Undergraduate Postgraduate	Autumn Spring	French English
UE3DN-MAnc-BCCS2	Basso Continuo according to the different styles and periods, the treatises. Improvisation, Partimenti.				

UE3DN-MAnc-BCmel-S1	<b>BASSO CONTINUO (instruments and singers)</b> <i>Basse continue (instruments mélodiques et chanteurs)</i>	12h 2 ECTS per semester	<b>Early music instruments and singers</b> Undergraduate Postgraduate	Autumn Spring	French English
UE3DN-MAnc-BCmel-S2	BC seen as the basis of improvisation and composition, and the fundament of the performance practice. Keyboard skills.				

UE3DN-MAnc-Acc-S1	<b>TUNING SYSTEMS</b> <i>Accord et tempéraments</i>	12h 2 ECTS per semester	<b>Early music</b> Undergraduate Postgraduate	Autumn	French English
	Theory and practice of the early tuning systems, and how to use them in the performance. Harpsichord tuning.				

UE3DN-MAnc-Sol-S1	<b>MODES, SOLMISATION, COUNTERPOINT</b> <i>Modes, solmisation, contrepoint</i>	12h 2 ECTS per semester	<b>Early music</b> Undergraduate Postgraduate	Autumn Spring	French English
UE3DN-MAnc-Sol-S2	Early solfeggio; practice on original sources; notation, etc. Improvised counterpoint.				

UE3DN-EML-MAnc-S1	<b>EARLY MUSIC LAB</b>	12h 2 ECTS per semester	<b>Early Music</b> Undergraduate Postgraduate	Autumn Spring	French English
UE3DN-EML-MAnc-S2	Historically informed performance practice. Thematic seminars.				

## TRADITIONAL MUSIC

UE3DN-MTr-PA-S1	<b>TRADITIONAL MUSIC TODAY</b> <i>Problématiques actuelles</i>	12h 2 ECTS per semester	<b>Traditional music</b> Undergraduate	Autumn Spring	French English
UE3DN-MTr-PA-S2					

UE3DN-MTr-ST-S1	<b>STYLES, MODES, VARIATION</b> <i>Styles, modalité, variation</i>	12h 2 ECTS per semester	<b>Traditional music</b> Undergraduate	Autumn Spring	French English
UE3DN-MTr-ST-S2	Styles, modes, tuning systems, organology, variation, etc. from a specific cultural area.				

## MUSICIANSHIP 2

You must choose a minimum of 1 course per semester (2 ECTS each), according to your study field.

### MODERN /CLASSICAL INSTRUMENTS

UE3DN-Clav-S1	<b>KEYBOARD SKILLS</b> <b>Clavier complémentaire</b> Accompaniment of simple melodies (modal or tonal). Basis technical skills on the keyboard. Developing invention and creativity on the piano.	12h 2 ECTS per semester	<b>Strings</b> <b>Saxophone</b> <b>Brass</b> <b>Woodwinds</b> Undergraduate	Autumn	French English Spanish
UE3DN-Clav-S2				Spring	
UE3DN-AA-S1	<b>ANALYSIS FOR PERFORMANCE</b> <b>Analyse appliquée</b> Musical analysis leading to performance practice. Baroque: musical rhetoric, tempi of the dances, ornamentation, etc. Classical and Romantic: sonate, concerti, chamber music etc. 20 <sup>th</sup> and 21 <sup>st</sup> centuries: contemporary languages.	12h 2 ECTS per semester	<b>Strings</b> <b>Saxophone</b> <b>Piano</b> <b>Woodwinds</b> Undergraduate	Autumn	French English
UE3DN-AA-S2				Spring	
UE3DN-IpJ-S1	<b>JAZZ IMPROVISATION</b> <b>Improvisation Jazz</b> Improvisation on standards, practice of patterns. Blues, New Orleans, Swing.	12h 2 ECTS per semester	<b>Strings</b> <b>Saxophone</b> <b>Piano</b> <b>Woodwinds</b> Undergraduate	Autumn	French English Spanish
UE3DN-IpJ-S2				Spring	
UE3DN-TRP--S1	<b>TRANSPOSITION, SCORE READING, ORCHESTRAL REDUCTION</b> <b>Transposition, réduction</b> Transposition of accompaniment. Reducing scores of choral music, string quartet or orchestral pieces.	12h 2 ECTS per semester	<b>Piano</b> Undergraduate	Autumn	French English
UE3DN-TRP-S2				Spring	
UE3DN-HaP-S1	<b>FIGURED BASS</b> <b>READING, HARMONIZATION</b> <b>Harmonie au piano</b> Practice of accompaniment and harmonisation in different styles (popular, classical, romantic) Approach of Basso continuo, Jazz harmony, improvisation.	12h 2 ECTS per semester	<b>Piano</b> Undergraduate	Autumn	French English
UE3DN-HaP-S2				Spring	

UE3DN-EAr-S1	<b>COMPOSITION, ARRANGEMENT</b> <b>Écriture, arrangement</b>	12h 2 ECTS per semester	<b>Brass</b> <b>Percussion</b> Undergraduate	Autumn Spring	French English
UE3DN-EAr-S2	Rules and techniques of composition from baroque music to contemporary music, traditional and Jazz. Analysis, arrangement and instrumentation of classical, traditional, Jazz and Pop pieces.				

UE3DN-lpD-S1	<b>ACCOMPANYING SKILLS FOR DANCERS</b> <b>Improvisation et accompagnement de la danse</b>	12h 2 ECTS per semester	<b>Percussion</b> Undergraduate	Autumn Spring	French English
UE3DN-lpD-S2	Improvisation and accompaniment on the vibraphone and marimba, in relation to Jazz and dance. Accompaniment of dance lessons.				

## EARLY MUSIC

UE3DN-MAnc-Acc-S1	<b>TUNING SYSTEMS</b> <b>Accord et tempéraments</b>	12h 2 ECTS per semester	<b>Early music</b> Undergraduate Postgraduate	Autumn	French English
	Theory and practice of the early tuning systems, and how to use them in the performance. Harpsichord tuning.				

UE3DN-O-MAnc-S2	<b>ORNAMENTATION</b> <b>Ornementation, diminution, improvisation</b>	12h 2 ECTS per semester	<b>Early Music</b> Undergraduate Postgraduate	Spring	French English
	The ornamentation seen as the basis of knowledge and performance practice of the different styles,  The students will write/improvise ornamentations according to the style and the treatises: Grounds, Ballad tunes, ricercare, diminution, etc.				

## TRADITIONAL MUSIC

UE3DN-PS-MTrad-S1	<b>HERITAGE AND SOURCES</b> <b>Le patrimoine et ses sources</b>	12h 2 ECTS per semester	<b>Traditional music</b> Undergraduate	Autumn Spring	French English
UE3DN-PS-MTrad-S2	Sources and collecting: methodological and practical approaches.  Analysis of sources and documents, leading to an artistic output.				

## UE 4 – ENSEMBLE PRACTICE

### ENSEMBLE PRACTICE

Nota Bene: The participation to the **session spécifique** is mandatory for all the students of the study field.

UE6DN-SSp-S2	<b>SPECIFIC SESSION</b> <b>Session spécifique</b> Common project for all the students of the study field (orchestra, concerts, transversal project, etc.	24h 4 ECTS Per semester	<b>All study fields and instruments</b> Undergraduate	Autumn Spring	French English
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Choose 2 courses per semester (2 ECTS each):

- Orchestral practice and projects are compulsory for all the students of the study field
- Choose at least another course in a smaller ensemble (It is possible to participate to several groups > add 2 ECTS/group).

### MODERN/CLASSICAL INSTRUMENTS

UE4DN-MdC-S1	<b>CHAMBER MUSIC</b> <b>Musique de chambre</b> Students can choose repertoire <ul style="list-style-type: none"> <li>- Classical</li> <li>- Romantical</li> <li>- Contemporary</li> <li>- Early music</li> </ul>	7h 2 ECTS per semester	<b>All study fields and instruments</b> Undergraduate	Autumn Spring	French English Spanish German
UE4DN-MdC-S2					

UE4DN-OrC-S1	<b>STRING ORCHESTRA</b> <b>Orchestre cordes</b> 1 orchestral session per semester. Compulsory for all the string students.	20h 2 ECTS per semester	<b>Strings</b> Undergraduate	Autumn Spring	French English
UE4DN-OrC-S2					

UE4DN-ESx-S1	<b>SAXOPHONE ORCHESTRA</b> <b>Grand ensemble Saxophones</b> 1 orchestral session (12 to 16 sax.) per semester, guest conductors. Compulsory for all students in saxophone	20h 2 ECTS per semester	<b>Saxophone</b> Undergraduate	Autumn Spring	French English Spanish
UE4DN-ESx-S2					

UE4DN-QSx-S1	<b>SAXOPHONE QUARTET</b> <b>Quatuor de Saxophones</b>	7h 2 ECTS per semester	<b>Saxophone</b> Undergraduate	Autumn Spring	French English Spanish
UE4DN-QSx-S2					

UE4DN-OHRC-S1	<b>WIND ORCHESTRA</b> <b>Ensemble de cuivres et percussions</b> Orchestral session with the "Orchestre d'harmonie de la	35h 4 ECTS per semester	<b>Brass Percussion</b> Undergraduate	Autumn Spring	French English
UE4DN-OHRC-S2					

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## EARLY MUSIC

UE4DN-MdC-MAnc-S1	<b>CHAMBER MUSIC - EARLY MUSIC</b> <b>Musique de chambre ancienne</b> Renaissance, Baroque, Pre-classical, Classical	7h 2 ECTS per semester	<b>Early music Strings</b> Undergraduate Postgraduate	Autumn  Spring	French English <i>Spanish</i>
UE4DN-MdC-MAnc-S2					

UE4DN-CFI-S1	<b>RECORDER CONSORT</b> <b>Consort de flûtes à bec</b> Consort repertoire from 1480 to 1650 on Renaissance instruments.	7h 2 ECTS per semester	<b>Early Music Recorder</b> Undergraduate Postgraduate	Autumn  Spring	French English German Italian
UE4DN-CFI-S2					

UE4DN-CVI-S1	<b>VIOLIN AND VIOLA DA GAMBA CONSORT</b> <b>Consort de violes et violons</b> Polyphonic music (instrumental, vocal repertoire) 1500-1650.	7h 2 ECTS per semester	<b>Early Music</b> <u>Baroque violin</u> <u>Viola da gamba</u> Undergraduate Postgraduate	Autumn  Spring	French English
UE4DN-CVI-S2					

## TRADITIONAL MUSIC

UE4DN-ETrad-S1	<b>TRADITIONAL MUSIC ENSEMBLE</b> <b>Ensemble de musique traditionnelle</b> Instrumental and vocal ensemble practice. Traditional dancing: how to play for the dancers. Repertoire from the French area and from the cultural areas of the students.	12h 2 ECTS per semester	<b>Traditional music</b> Undergraduate	Autumn  Spring	French English
UE4DN-ETrad-S2					

UE4DN-TV-S1	<b>SINGING</b> <b>Chant : technique vocale et interprétation</b>	12h 2 ECTS per semester	<b>Traditional music</b> Undergraduate	Autumn  Spring	French English
UE4DN-TV-S2					



## UE 5 & UE 6–COMPLEMENTARY COURSES

**Nota Bene:** Choose 2 or 3 subjects in the list below or in other modules (UE6, Pedagogical Studies, University) ⇒  
pages 15-16

UE4DN-DTr-S1 UE4DN-DTr-S2	<b>TRADITIONAL DANCE</b> <b>Atelier danse traditionnelle</b> Practice of traditional dances from different regions.	10h 2 ECTS per semester	<b>Strings</b> <b>Piano</b> <b>Saxophone</b> <b>Woodwinds</b> <b>Early Music</b> <b>Traditional Music</b> Undergraduate	Autumn  Spring	French  English
UE4DN-ER-S1 UE4DN-ER-S2	<b>RHYTHMIC EDUCATION</b> <b>Éducation rythmique</b> The numerous aspects of rhythm in performance practice: phrasing, tempo, poly-rhythmic, pluri-rhythmic, etc.	10h 2 ECTS per semester	<b>Brass</b> <b>Percussion</b> Undergraduate	Autumn  Spring	French  English
UE6DN-PC-S1 UE6DN-PC-S2	<b>BODY TECHNIQUES</b> <b>Pratiques corporelles</b> <ul style="list-style-type: none"> <li>- Ergonomy and posture</li> <li>- Sophrology</li> </ul>	15h 2 ECTS per semester	<b>All study fields and instruments</b> Undergraduate	Autumn	French  English
UE4DN-SM-S1 UE4DN-SM-S2	<b>PROFESSIONALISATION</b> <b>Médiation et outils d'insertion</b> Methodology: Portfolio; Organisation (planning, communication)	12h 2 ECTS per semester	<b>All study fields and instruments</b> Undergraduate	Autumn  Spring	French  English
UE4DN-Proj-S2	<b>COLLECTIVE PROJECT</b> <b>Projet – pratique de la scène</b> Transversal project (creation of a show mixing music and theater), elaborated by the group of students.	27h 4 ECTS	<b>All study fields and instruments</b> Undergraduate	Spring	French  English
UE4DN-Enr-S2	<b>RECORDING TECHNIQUES</b> <b>Enregistrement et montage</b> From recording to editing and mixing. Recording techniques editing (Pro-Tools, Reaper, etc.)	12h 2 ECTS	<b>All study fields and instruments</b> Undergraduate	Spring	French  English

# PEDAGOGICAL STUDIES

Besides the performance practice, the pole Aliénor offers a teacher training program for instrumental and vocal teachers, leading to the Diplôme d'État (DE). The « *Diplôme d'État (DE) de professeur de musique* » is a professional diploma, required for teaching in most public and private music schools in France. **Erasmus+ students can choose some components of this program.**

## ARTISTIC PRACTICE

UE1DE-MDTr-S1	<b>TRADITIONAL MUSIC &amp; DANCE</b> <b>Musiques et danses traditionnelles</b> Improvisation, creation, aural transmission. Singing and playing for the dancers. Cultural heritage, identity...	18h 3 ECTS	<b>All study fields and instruments</b> Undergraduate	Autumn	French
UE1DE-Impro-S2	<b>IMPROVISATION</b> Improvisation, free from the tonal/modal systems.	18h 3 ECTS	<b>All study fields and instruments</b> Undergraduate	Spring	French English
UE1DE-MAA-S2	<b>POP-ROCK / RHYTHMIC MUSIC</b> <b>Musiques actuelles amplifiées</b> Culture and practice of the modern rhythmic music.	18h 3 ECTS	<b>All study fields and instruments</b> Undergraduate	Spring	French English

## DIDACTICS

UE2DE-AtPd-S1 UE2DE-AtPd-S2	<b>INSTRUMENTAL DIDACTICS</b> <b>Ateliers pédagogiques</b> Collective and transversal approach of the instrumental or ensemble lesson, based on analyses of real teaching situations (live or video).	15h 3 ECTS per semester	<b>All study fields and instruments</b> Undergraduate	Autumn Spring	French English
UE2DE-DS--S1 UE2DE-DS--S2	<b>DIDACTICS</b> <b>Didactique spécifique</b> Pedagogical specificity linked to the main study field or instrument	6h 1 ECTS per semester	<b>All study fields and instruments</b> Undergraduate	Autumn Spring	French English
UE4DE-ScEd-S1 UE4DE-ScEd-S2	<b>EDUCATIONAL SCIENCES</b> <b>Sciences de l'éducation</b> Approach of the most important trends and subjects in the educational sciences.	15h 2 ECTS per semester	<b>All study fields and instruments</b> Undergraduate	Autumn Spring	French
UE4DE-Psyc-S1 UE4DE-Psyc-S2	<b>PSYCHOLOGY</b> <b>Psychologie</b> Psychology of the children and the teenager in relationship with the musical pedagogy.	15h 2 ECTS per semester	<b>All study fields and instruments</b> Undergraduate	Autumn Spring	French

## UE 2 – MUSICOLOGY (University)

As an Erasmus+ student registered at the CESMD, you can also choose courses at the University (in Poitiers or in Tours, depending on the study field). If you are interested in other courses at the University, it will be possible to choose other subjects at your arrival in Poitiers or Tours.

### UNIVERSITY OF POITIERS

UE2L-UP-HM-S1	<b>HISTORY OF MUSIC</b> <b><i>Histoire de la musique</i></b> Historical periods can change from autumn to spring semester <ul style="list-style-type: none"> <li>- Moyen-Âge</li> <li>- Renaissance</li> <li>- Baroque</li> <li>- XIXe siècle</li> <li>- XXe – XXIe siècles</li> </ul>	24h 3 ECTS / semester / subject	<b>Strings</b> <b>Piano</b> <b>Saxophone</b> <b>Early Music</b> Undergraduate	Autumn	French
UE2L-UP-HM-S2				Spring	

### UNIVERSITY OF TOURS

UE2L-UT-HM-S1	<b>HISTORY OF MUSIC</b> <b><i>Histoire de la musique</i></b> Historical periods can change from autumn to spring semester <ul style="list-style-type: none"> <li>- Moyen-Âge</li> <li>- Renaissance</li> <li>- Baroque</li> <li>- XIXe siècle</li> <li>- XXe – XXIe siècles</li> </ul>	24h 3 ECTS / semester / subject	<b>Percussion</b> <b>Brass</b> Undergraduate	Autumn	French
UE2L-UT-HM-S2				Spring	

### ELECTIVES (University)

At your arrival, you will have the opportunity to choose a course at the University (numerous possible subjects in all study fields).

UE6-LP-Lib-S1	<b>ELECTIVES – Options (Université)</b> Choir, vocal ensemble, choir conducting, Ethno-musicology, Acoustics, Sport; Musiques actuelles; Musique et société; Chanson de tradition orale francophone	20h / 2 or 3 ECTS per semester / per subject	<b>All study fields and instruments</b> Undergraduate	Autumn	French
UE6-LP-Lib-S2				Spring	

# MASTER PROGRAM EARLY MUSIC

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MASTER UNIVERSITAIRE « Musique : recherche et pratiques d'ensemble », Musique ancienne

This course is open to all instrumentalists and singers specialised in historical instruments.

This Master-programme is intended for the students who wish to combine a high level in musical performance practice with an approach of the academic research.

The programme prepares the students to a diversity of professions, and helps them build their own musical and artistic approach, and a personal approach to their career, taking in consideration the constant evolutions within the artistic world.

## MUSICAL AND ARTISTIC TRAINING, AT THE PÔLE ALIÉNOR

### *PERFORMANCE PRACTICE*

- In-depth study of the main repertoire (instrumental and chamber music): lessons are given by teachers and guest-teachers chosen in relation to the students' project
- Repertoire study

### *PROFESSIONALIZATION (Mise en situation professionnelle)*

- Concerts and artistic projects
- Internships
- Training in recording and editing

## MUSICOLOGY & RESEARCH, AT THE UNIVERSITY

The Department of musicology of the University of Poitiers provides academic support to practical instrumental/vocal development.

The teachers, researchers, and guest-researchers will provide instruction and seminars on:

- Study of theoretical sources
- Research methodology (digital resources, repertoire analysis, organology, etc.)
- Critical edition
- Research essay

## LANGUAGE REQUIREMENTS

The French language is used in all courses and lessons, as well as during the entrance examinations. Knowledge of French language is mandatory for all applicants: non-French-speaking students must give an official certificate of **the level B1**.

## STUDY PLAN FOR REGULAR STUDENTS

**1<sup>st</sup> year Master**

	AUTUMN SEMESTER	ECTS	SPRING SEMESTER	ECTS
UE1 MA1	<b>MUSICOLOGY</b> <i>Concepts et outils</i> <i>La performance musicale</i>	12	<b>MUSICOLOGY</b> <i>Concepts et outils</i> <i>Écriture scientifique</i> <i>Journée de présentation des mémoires</i> <i>Suivi de manifestations scientifiques</i>	9
UE2MA1	<b>TRANSVERSAL SKILLS</b> <i>Langue vivante</i>	3	<b>TRANSVERSAL SKILLS</b> <i>Langue vivante</i> <i>Compétences numériques</i> <i>Journée des professionnels</i>	6
UE3MA1	<b>PERFORMANCE PRACTICE</b> <b><i>Formation de l'interprète et professionnalisation</i></b> <i>Chamber music</i> <i>Instrumental courses</i> <i>Production et diffusion artistique</i> <ul style="list-style-type: none"> <li>- <i>Early Music Lab</i></li> <li>- <i>Masterclass &amp; sessions</i></li> </ul>	15	<b>PERFORMANCE PRACTICE</b> <b><i>Formation de l'interprète et professionnalisation</i></b> <i>Chamber music</i> <i>Instrumental courses</i> <i>Production et diffusion artistique</i> <ul style="list-style-type: none"> <li>- <i>Early Music Lab</i></li> <li>- <i>Projet de réalisation artistique</i></li> <li>- <i>Masterclass &amp; sessions</i></li> </ul> <i>Étude des traités</i> <i>Recital (solo &amp; chamber music)</i>	18

**2<sup>nd</sup> year Master**

	AUTUMN SEMESTER	ECTS	SPRING SEMESTER	ECTS
UE1 MA2	<b>MUSICOLOGY</b> <i>Sources de la performance musicale</i> <i>Usage de l'analyse</i> <i>Encadrement de mémoire</i>	9	<b>MUSICOLOGY</b> <i>Sources de la performance musicale</i> <i>Journée de présentation des mémoires</i> <i>Soutenance du mémoire de recherche</i>	12
UE2MA2	<b>TRANSVERSAL SKILLS</b> <i>Readings in musicology</i> <i>Compétences numériques</i>	6	<b>TRANSVERSAL SKILLS</b> <i>Stage ou validation de l'expérience professionnelle</i>	6
UE3MA2	<b>PERFORMANCE PRACTICE</b> <b><i>Formation de l'interprète et professionnalisation</i></b> <i>Production et diffusion artistique</i> <ul style="list-style-type: none"> <li>- <i>Early Music Lab</i></li> <li>- <i>Enregistrement et montage</i></li> <li>- <i>Masterclass &amp; sessions</i></li> </ul>	15	<b>PERFORMANCE PRACTICE</b> <b><i>Formation de l'interprète et professionnalisation</i></b> <i>Production et diffusion artistique</i> <ul style="list-style-type: none"> <li>- <i>Early Music Lab</i></li> <li>- <i>Masterclass &amp; sessions</i></li> <li>- <i>Recital</i></li> </ul>	12

## UE 1 – MUSICOLOGY

UE1M1-SMT-S1	<b>PERFORMANCE Studies</b> <b>La performance musicale</b> Several aspects of the performance are studied	24h 6 ECTS	<b>Early Music</b> Postgraduate Master 1	Autumn	French
UE1M1-Meth-S1	<b>METHODOLOGY 1</b> <b>Concepts et outils</b> Methodological tools for the artistic research. Scientific writing.	24h 6 ECTS	<b>Early Music</b> Postgraduate Master 1	Autumn	French English
UE1M2-SSp-S1 UE1M2-SSp-S2	<b>MUSICOLOGY : SOURCES &amp; PRACTICES</b> <b>Sources de la performance musicale</b>	12h 6 ECTS semester	<b>Early Music</b> Postgraduate Master 2	Autumn Spring	French
UE1M2-AnR-S1	<b>ANALYSIS OF THE REPERTOIRE</b> <b>Analyse des répertoires</b> This course adapted every year, according to the instrumental and specific areas of study of the students.	18h 3 ECTS	<b>Early Music</b> Postgraduate Master 2	Autumn	French English

## UE 2 – TRANSVERSAL SKILLS

UE2MA-LV-S1 UE2MA-LV-S2	<b>LANGUAGE COURSE</b> <b>Langue vivante</b>	18h 3 ECTS	<b>Early Music</b> Postgraduate Master 1 / Master 2	Autumn Spring	
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## UE3 PERFORMANCE PRACTICE & PROFESSIONALIZATION

UE3MA-MdC-S1 UE3MA-MdC-S2	<b>CHAMBER MUSIC Master</b> <b>Musique de chambre Master</b> ⇒ page 10-11	15h / 5 ECTS  5 ECTS	<b>Early Music</b> Postgraduate	Autumn Spring	French English Spanish
UE3MA-PI-S1 UE3MA-PI-S2	<b>INSTRUMENTAL PRACTICE</b> <b>Pratique instrumentale</b> Instrumental course Practice with accompaniment Master-classes. Repertoire study	12h 4 ECTS  4 ECTS	<b>Early Music</b> Postgraduate	Autumn Spring	French English Spanish



UE3M1-SMT-S2	<b>TREATISES STUDY</b> <b>Études des traités</b> Study of the principal treatises (Rhetoric, theoretical texts, instrumental methods) in the Baroque area. Fundamental and theoretical knowledge and practical applications.	24h 6 ECTS	<b>Early Music</b> Postgraduate	Spring	French
UE3MA-PRA	<b>ARTISTIC PROJECT</b> <b>Projet de réalisation artistique</b> Project leading to concerts or show for different audiences (children, adults, etc.). Opportunity to prepare the concerts in a school, relationship with the teachers, etc.	24h 6 ECTS	<b>Early Music</b> Postgraduate	Autumn & Spring	French
UE3MA-EnrM	<b>RECORDING SESSION</b> <b>Enregistrement &amp; montage</b> Recording session in a professional context: preparation, recording techniques, producing, editing, etc. It provides the student a short professional “demo”.	18h 3 ECTS	<b>Early Music</b> Postgraduate	Autumn & Spring	French English
UE4DN-SSp-S2	<b>SESSION SPÉCIFIQUE EARLY MUSIC</b> This module is common to all the Early Music students. ⇒ <i>page 12</i> For the Master students, it might be replaced by other contents to be determined individually with the student according to hi/her needs (Ornamentation, Tuning, Counterpoint, Basso continuo, etc.) ⇒ <i>page 9-12</i>	18h 3 ECTS	<b>Early Music</b> Postgraduate	Spring	French English
UE3M2-Org-S1	<b>ORGANOLOGY</b> Participation to conferences and colloquia. Internship or sessions with instrument makers.	18h 2 ECTS	<b>Early Music</b> Postgraduate Master 2	Autumn	French English

# ASSESSMENT AND GRADING SYSTEM

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## *Learning Agreement and Transcript of Records*

Your mobility at the PÔLE ALIÉNOR will be taken into account for the validation of your diploma.

The Learning Agreement defines the subjects you follow at the CESMD. It has to be signed and validated by your home institution before your arrival. It is possible to change some courses at your arrival: in this case it has to be validated again.

At the end of your stay, the PÔLE ALIÉNOR will send a Transcript of Records to you and to the responsible person in your home institution. This document will make the transfer of credits possible.

The validation of your results is the responsibility of your home institution.

## *Grading scale*

In the French assessment system (schools and University), the marking scale is 0 – 20. Marks above 16 are very rare for a subject area, and they are exceptional for a semester- or year average. To pass a course unit, a student must receive 10 as a minimum.

Grading scale at the CESMD	<b><i>General, qualitative description of the evaluation criteria</i></b>
18 and above	<i>An excellent performance, clearly outstanding.</i>
17 16	<i>A very good performance.</i>
15 14	<i>A good performance in most areas.</i>
13 12	<i>A satisfactory performance, but with significant shortcomings.</i>
11 10	<i>A performance that meets the minimum criteria, but no more.</i>
9 8	<i>A performance that does not meet the minimum academic criteria.</i>
< 8	<i>Very unsatisfying result. Negative assessment.</i>

Q = *Quitus* → validation without grade (participation certificate). For example for « *pratiques corporelles* ».

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# GENERAL INFORMATION

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***This information will be useful before your arrival. You will get more precise information at your arrival.  
The international office of the PÔLE ALIÉNOR provides individual help upon request.***

## INTRODUCTION WEEK

The academic year starts with introduction days to welcome all the new students (regular as well as Erasmus+ students): the "Journées d'accueil" (precise dates and schedule to be confirmed). The participation is mandatory on the 2 days. You should arrive in Poitiers at the very end of August. A more detailed programme will be sent in late August. During those days you will be provided with information regarding enrolment, study services and practical matters regarding your stay. Musical activities and a tour in Poitiers city are also included in the programme. Do not miss this opportunity to receive important information and meet the coordinator of the study field and the teachers, along with the other students!

## REGISTRATION

As an Erasmus+ student, you must be registered at your home institution.

At your arrival, you will register at the PÔLE ALIÉNOR, and possibly at one of the Partner Universities (Poitiers or Tours) according to your principal study subject. ⇒ page 8

## FRENCH LANGUAGE COURSE

### University of Poitiers

This link is to the French language for foreigners: <http://cfle.univ-poitiers.fr/>

The Centre FLE delivers several courses:

- Intensive course: **at the end of August** (applications by July 15)
- Regular courses: this is "heavy" (18 hours a week)
- "À la carte" courses, 2 hours modules, depending on your level

You have to pay for those courses, so they cannot be included in your Erasmus learning agreement, but you will get extra ECTS.

University of Tours : <http://international.univ-tours.fr/profils-en/learning-french-275937.kjsp?RH=INTER-FR-PROFILS>

## HOUSING

Please note that the PÔLE ALIÉNOR, is NOT responsible for arranging your accommodation. However, we will do our best to assist you in case you face problems in finding accommodation.

There you have a link explaining the different possibilities. <http://cfle.univ-poitiers.fr/spip.php?article31&lang=fr>

Of course, you can try to find a room in a university housing building, but Poitiers is a small city, and you'd better find a room in the city-centre. The simplest way is to contact some students who could help you finding some contacts. The international office will send you e-mail addresses of several students who can help you.

## ***Practical guide for international students***

Although the PÔLE ALIÉNOR, is not part of the Université de Poitiers, you'll find in this guide a lot of information about administrative formalities (health insurance, etc.) and practical information.

<http://www.univ-poitiers.fr/international/venir-etudier-a-poitiers/>

## VISA

Students from the European Union and European Economic Area do not require visas.

Students residing in the European Community who do not have European citizenship must apply for a student visa at the French consulate of their country of residency. Their European residence permit allows them to stay in France legally for 3 months only, which is not sufficient for a student mobility program.

Applications for a “long séjour” (long stay) visa must be submitted in your country of residence. There is no way of obtaining authorization for a visa once you have arrived in France.

## LIST OF DOCUMENTS

You might need the documents below for administrative procedures:

- Transcript of records and/or diploma
  - Passport sized photos (at least 5)
  - ID card or passport + a photocopy
  - Student's ID card of your home institution
  - Official document from your home institution granting permission to study as an Erasmus+ student
  - Necessary documents for the housing (eg. guarantee by your parents for the rent).
  - Proof of health insurance (EHIC: European Health Insurance Card for EU nationals)
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## Soutiens et partenaires du pôle Aliénor

